

FINAL REPORT
ARTISTS IN RESIDENCE GRANT
ARTS IN EDUCATION PROGRAM
WASHINGTON STATE ARTS COMMISSION

Grant Recipient:

Grant Contract Number:

City:

State:

Zip:

Check one:

Nonprofit organization _____

Unit of state government _____

Unit of regional government _____

Unit of county government _____

Unit of municipal government _____

Unit of tribal government _____

District of the US House of Representatives that the grant recipient's business address is located:

Legislative district the recipient's business address is located within:

Project Discipline:

Select the number that best describes the activities of the project. _____

1: dance

6: design arts

11: interdisciplinary (integration of art forms)

2: music

7: crafts

12: folk arts (traditions informally learned)

3: opera/music theatre

8: photography

13: humanities (art history, criticism, aesthetics)

4: theatre

9: media arts

14: multidisciplinary (more than one discipline)

5: visual arts

10: literature

Type of Activity:

Select one code that best describes most activities of the project. _____

20: school residency

21: other residency (residencies outside schools)

28: professional development (teacher training)

Arts Education:

Circle the letter that applies:

50% or more of this project's activities are arts education directed to:

A: K-12 students

C: pre-kindergarten children

B: higher education students (n/a)

D: adult learners (i.e. teachers, parents, artists)

Individuals Benefiting:

- number of youth under 18 benefiting _____
- educators benefiting _____
- educators trained in the Arts EALRs _____
- artists directly involved in providing services for this project _____
- artists benefiting as audience _____
(include, for instance, artists taking workshops)
- all others benefiting _____
(parents and community members attending student performances or other events that are part of the residency)

TOTAL of benefiting categories (total of above) _____

Grantee Race:

The grant recipient (school, district, organization) racial composition (of students, staff, board, or membership) is: _____

N: 50% or more Native American or Alaskan American

H: 50% or more Hispanic

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G: General (50% or more is not of an single racial group) **B:** 50% of more Black

Project Race:

If the residency clearly emphasizes the traditions or culture of one particular race, identify that by a code above (i.e. N for Native American, W for White, etc.): _____

If the residency is not clearly reflective of a single group write G for general _____

Finances for Federal Reporting:

Grant amount originally requested in application: _____

Grant amount awarded: _____

Grant amount spent: _____

Expenses: _____

(total amount of cash expended on project to include this grant, other government grants like your city arts commission; foundation, corporate and other private funding; admissions and other earned income like a school car wash, and cash from your general fund.)

Income: _____

(total as described above but may be higher than expenses if cash remains from, for instance, admission to student performance)

In-kind contributions: _____

(the estimated dollar value of services and materials contributed to support the project; may not include any cash contributions; i.e. donated time, art supplies)

Budget for WSAC Residency Grant Contract Requirements:

1) Total cash expenditures on artist/s in residence wages: _____

2) WSAC residency grant expended as part of line 1: _____

3) Sponsor cash match expended as part of line 1: _____

Note: The WSAC residency grant and cash match may only be spent on wages for rostered artists in residence. The sponsor cash match spent on artist wages (line 3 above) must be equal to or greater than the WSAC grant expended (line 2 above). Line 2 and 3 should equal line 1.

Name of person completing this report _____

Phone number:

e-mail address:

Thank you for completing this form and providing the information necessary for the state and federal government reports!